

"HAMAM"

VIDEO INSTALLATION 6'07

2006



The idea of the video installation "Hamam" is a reconstruction of the atmosphere of the 16th century men's bathes and of the "Purifying" (or "Washing") rite carried out before the pray. Sabina used in this project the music of Faraj Karayev, taken from his album "Nostalgia". This theme emphasizes the expressiveness of the tradition partly lost which is routed in the Azerbaijani mythology. The rhythm and the visual sequence of the project create an impression of meditative harmony.

